

Komposition, Aufnahme, Mixing, Mastering



Komposition

- Ideen suchen
- Klavier spielen
- Melodien schreiben



Aufnahme

- Soundkarte
- Mikrofon
- Instrumente
- Konsole
- Lautsprecher









Probe
Monitor

12-BIT ANALOG PROCESSING	
12-BIT ADC	12-BIT DAC
12-BIT EQ	12-BIT ALX
12-BIT COMP	12-BIT DESS
12-BIT REVERB	12-BIT DELAY
12-BIT CHORUS	12-BIT FLANGER
12-BIT PHASER	12-BIT TRIM
12-BIT LIMIT	12-BIT GATE
12-BIT SOLO	12-BIT MUTE
12-BIT PAN	12-BIT FADER
12-BIT ASSIGN	12-BIT UNASSIGN
12-BIT STEREO	12-BIT MONO
12-BIT DUAL	12-BIT SINGLE
12-BIT LEFT	12-BIT RIGHT
12-BIT CENTER	12-BIT SURROUND
12-BIT SURROUND	12-BIT CENTER
12-BIT SURROUND	12-BIT SURROUND

H1222FX

PREMIUM 12-BIT 120 KHZ ANALOG PROCESSING - 12-BIT EQ - 12-BIT ALX - 12-BIT DESS - 12-BIT REVERB - 12-BIT CHORUS - 12-BIT PHASER - 12-BIT TRIM - 12-BIT LIMIT - 12-BIT GATE - 12-BIT SOLO - 12-BIT MUTE - 12-BIT PAN - 12-BIT FADER - 12-BIT ASSIGN - 12-BIT UNASSIGN - 12-BIT STEREO - 12-BIT MONO - 12-BIT DUAL - 12-BIT SINGLE - 12-BIT LEFT - 12-BIT RIGHT - 12-BIT CENTER - 12-BIT SURROUND

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Mixing und Mastering

- Komputer
- Sequencer
- DSP Prozessor
- Effektgeräte
- Kopfhörer



Anteeye
IProbe
Memora

PHOENIX

This screenshot shows a comprehensive DAW interface. On the left, a track list includes Bass Guitar, Vocals, MIDI Keys, Lead Guitar, and a Drum Folder containing Kick Drum, Snare, Hi-hats, and Horn Intro. The center features a video window with a sequence of frames and a MIDI piano roll for the 'MIDI Keys' track. On the right, a 'PITCH CORRECTION' window displays a graph of pitch deviation over time, and below it, a 'CDD MIX' window shows a frequency spectrum. The bottom of the interface includes a transport control bar and a 'Mix' window.

This image displays a multi-band compressor plugin interface. It features five frequency bands: BASS, MID, HIGH, and two additional bands. Each band has a dedicated set of controls including a gain knob, a threshold slider, and a release time control. The interface is densely packed with knobs and sliders for precise audio processing.

This image shows a 7.1 surround panner plugin interface. It features a circular panning wheel with eight channels labeled L, Ls, C, Rs, R, Ls, C, and R. Below the wheel, the text '7.1 (Hook/Alternative)' is displayed, along with numerical values for 'Angle' (243), 'Focus' (75.5), 'HALL' (50.0), 'FinalMix' (0.0), and 'LFE Send' (0.0).

This image displays a convolution reverb plugin interface. The main window shows a 'Scale Milan Opera Hall' impulse response with a frequency spectrum graph. The x-axis represents time from 0.140 to 1.300 seconds, and the y-axis represents frequency from 0 to 8000 Hz. Below the graph, there are controls for 'impulse adjust' (0.323, 0.554, 0.000) and 'output' (0.000, 0.000). The 'cakewalk' logo is visible at the bottom.



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ich danke Ihnen für Ihre Aufmerksamkeit !